



10463

musicalia

COLLECTION LITOLFF

FR. CHOPIN
SÄMTLICHE WERKE OEUVRES COMPLÈTES
für Klavier pour le Pianokritisch
durchgesehen und mit Fingersatz bezeichnet vonNouvelle édition
revue et doigtée par

LOUIS KÖHLER

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| | | 7239. | Variations sur un Air National Allemand. |
| | | 7285. | Op. 28 No. 15. Prélude. Des dur — Ré b maj. — D b maj. |



HENRY LITOLFF'S VERLAG IN BRAUNSCHWEIG.

10463

III Mus.

11



POLONAISE 11.

Allegro moderato. (♩ = 80.)

Fr. Chopin, Op. 71. N° 3.

The musical score for Polonaise 11 by Frédéric Chopin, Op. 71, No. 3, is presented in five systems. The key signature is B-flat major (two flats) and the time signature is 3/4. The tempo is marked 'Allegro moderato' with a metronome indication of 80 beats per minute. The score includes various musical notations such as dynamics (p, mf, sf, pp), articulation (tr, dim), and fingerings. Pedal markings (Ped.) and asterisks (*) are used throughout to indicate specific performance techniques.

System 1: The first system begins with a piano (p) dynamic. The right hand features a series of chords and a trill. The left hand has a steady eighth-note accompaniment. Pedal markings are present at the end of the first and second measures.

System 2: The second system continues the piece with a mezzo-forte (mf) dynamic. It includes a trill in the right hand and a series of chords in the left hand. Pedal markings are used throughout the system.

System 3: The third system features a forte (sf) dynamic. It includes a trill in the right hand and a series of chords in the left hand. Pedal markings are used throughout the system.

System 4: The fourth system begins with a piano (p) dynamic. It includes a trill in the right hand and a series of chords in the left hand. Pedal markings are used throughout the system.

System 5: The fifth system concludes the piece with a piano (pp) dynamic. It includes a trill in the right hand and a series of chords in the left hand. Pedal markings are used throughout the system.

This page contains five systems of musical notation for a piano piece. Each system consists of a grand staff (treble and bass clefs) with various musical notations including notes, rests, and fingerings. The notation is complex, featuring many slurs, ties, and dynamic markings.

System 1: Starts with a *mf* dynamic. The right hand has a series of chords and single notes with fingerings 1, 2, 3, 4, 5. The left hand has a steady eighth-note accompaniment. Pedal markings (Ped.) and asterisks (*) are present.

System 2: Continues the melodic and harmonic development. The right hand features more complex chordal textures. Pedal markings and asterisks are used throughout.

System 3: The right hand has a more active melodic line with slurs. The left hand continues its accompaniment. A *f* dynamic marking appears in the right hand. Pedal markings and asterisks are present.

System 4: The right hand has a series of chords and single notes with fingerings 1, 2, 3, 4, 5. The left hand has a steady eighth-note accompaniment. Pedal markings and asterisks are present.

System 5: The right hand has a series of chords and single notes with fingerings 1, 2, 3, 4, 5. The left hand has a steady eighth-note accompaniment. Pedal markings and asterisks are present.

The musical score is written for piano and consists of five systems of staves. The notation includes various musical elements such as dynamics, articulation, and fingerings.

- System 1:** The first staff begins with a *marcato* marking. The second staff includes a *Ped.* marking and a *3* (triple). The first staff ends with a *41* (fingerings) and a *8* (fingerings).
- System 2:** The first staff includes a *p* (piano) marking. The second staff includes a *pp* (pianissimo) marking. The first staff ends with a *41* (fingerings) and a *8* (fingerings).
- System 3:** The first staff includes a *tr* (trill) marking. The second staff includes a *ppp* (pianississimo) marking. The first staff ends with a *mf* (mezzo-forte) marking. The second staff includes a *dim.* (diminuendo) marking. The first staff ends with a *41* (fingerings) and a *8* (fingerings).
- System 4:** The first staff includes a *tr* (trill) marking. The second staff includes a *p* (piano) marking. The first staff ends with a *41* (fingerings) and a *8* (fingerings).
- System 5:** The first staff includes a *tr* (trill) marking. The second staff includes a *sf* (sforzando) marking. The first staff ends with a *41* (fingerings) and a *8* (fingerings).

Alto. Jaz.

First system of musical notation for Alto Jaz. It consists of a grand staff with treble and bass clefs. The music features a series of eighth and sixteenth notes with various fingerings indicated by numbers 1-5. Pedal points are marked with 'Ped.' and asterisks. A dynamic marking 'f' is present.

Second system of musical notation. It continues the piece with similar rhythmic patterns. Dynamic markings include 'mf' and 'pp'. Pedal points are marked with 'Ped.' and asterisks.

Third system of musical notation. It includes a 'Fine.' marking and a 'p espress.' marking. The system concludes with a repeat sign and a key signature change. Pedal points are marked with 'Ped.' and asterisks.

Fourth system of musical notation. It features more complex rhythmic patterns with many sixteenth notes. Pedal points are marked with 'Ped.' and asterisks.

Fifth system of musical notation, divided into two parts labeled '1.' and '2.'. It shows variations of the musical theme. Pedal points are marked with 'Ped.' and asterisks.

The musical score consists of five systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system begins with a treble clef and a key signature of two flats. The second system includes a *dim.* marking and a *p* dynamic. The third system features a *p espress.* marking. The fourth system includes a *f* dynamic. The fifth system concludes with a *D. C. senza replica al Fine.* instruction. The notation is complex, with many notes and rests, and includes various musical symbols such as *Ped.*, *f*, *dim.*, *p*, *p espress.*, and *D. C. senza replica al Fine.*

D. C. senza replica al Fine.

Die Klassischen Meister des Klaviers

No.	Liszt, Franz	No.	Schubert, Franz	No.	Schumann, Rob. (Fortsetzung)
2650	— -Bach. Fantasie u. 2 Transkript.		Sämtliche Werke.	2706	— Op. 15 u. 68. Jugend-Album und Kinderszenen
2600	— -Chopin. 6 polnische Lieder	+303	— Sonaten	1666	— Op. 16. Kreisleriana
2628	— -Mendelssohn. 3 Transkript.	+2219	— Akadem. Neuausgabe progr. geordnet und bezeichnet von H. Germer	1667	— Op. 17. Fantasie
2644	— -Rossini. 6 Transkriptionen			1668	— Op. 18. Arabeske
2601	— -Schubert. Soirées de Vienne. 9 Valses-Caprices	+160	— Tänze	1669	— Op. 19. Blumenstück
2602	— — 12 Lieder-Transkriptionen	824	— Tänze (Supplement)	1670	— Op. 20. Humoreske
2603	— -Wagner. Sämtl. 14 Transkript.	2601	— Soirées de Vienne	1671	— Op. 21. Novelletten
		+350a	— 14 Stücke (8 Impromptus u. 6 Moments musicaux)	1672	— Op. 22. Sonate in G moll
	Liszt-Album I.	+350b	— Bd. 2. 10 Stücke	+1673	— Op. 23. Nachtstücke
+2589a	— 10 Stücke	+350c	— Bd. 3. 14 Stücke	1674	— Op. 26. Faschingsschwank
	Liszt-Album II.	1579a	— Op. 90. 4 Impromptus	+1675	— Op. 28. 3 Romanzen
+2589b	— 10 Stücke	1579b	— Op. 142. 4 Impromptus	1676	— Op. 32. 4 Klavierstücke
		1579c	— Op. 94. 6 Moments musicaux u. 2 Scherzi, B u. Des	1677	— Op. 54. Konzert
	Mendelssohn, Felix	+1042	— Sämtliche 17 Märsche	+1678	— Op. 68. Jugend-Album, mit „Musikalische Haus- u. Lebensregeln (deutsch u. engl.)
+901	— Lieder ohne Worte. Neuausgabe	2296b	— Militärmarsch (Tausig)	1679	— Op. 72. 4 Fugen
+1761	— — Prachtausgabe	1262	— 30 Stücke f. d. Jugend, arr.	1680	— Op. 76. 4 Märsche
970	— — Erleichterte Ausgabe		Schumann, Rob.	+1681	— Op. 82. Waldszenen
984	— — Für kleine Hände		Sämtl. Werke. Neuausgabe von Kühner.	1682	— Op. 92. Konzertstück
+905	— Stücke	1701	— Op. 15, 68, 82, 124 u. Abendlied	1683	— Op. 99. Bunte Blätter
+906	— Konzerte und Konzertstücke	1702	— Op. 12, 21, 23	1684	— Op. 111. 3 Fantasiestücke
+903	— Fantasien und Capricen	1703	— Op. 9, 18, 19, 20, 26	1685	— Op. 118. 3 Sonat. f. d. Jugend
+904	— Präludien, Fugen, Etüden, Variationen	1704	— Op. 2, 6, 16, 28, 76	+1686	— Op. 124. Albumblätter
+902	— Sonaten	1705	— Op. 4, 99, 111, 118	1687	— Op. 126. Fughetten
1277	— 30 Stücke f. d. Jugend, arr.	1706	— Op. 7, 8, 17, 32, 72, 126, 133	1688	— Op. 133. Gesänge der Frühe
	Mozart, W. A.	1707	— Sonaten Op. 11, 14, 22	1689	— Op. 134. Konzert-Allegro
302	— Sonaten. Neuausgabe von Schultze-Biesantz	1708	— Konzert Op. 54, Konzertstücke Op. 92, 134 u. Presto	1690	— Presto passionato
+601	— — Neuausgabe v. C. Kühner (deutsch-engl.-franz.)	1709	— Op. 1, 3, 5, 10, 13	1617	— 3 Balladen mit Deklamation
+328	— Stücke. Neuausgabe von Cl. Schultze	1651	— Op. 1. Abegg-Variationen	1697	— 20 Lieder und Gesänge
+349	— Variationen	1652	— Op. 2. Papillons	1699	— 30 Stücke f. d. Jugend, arr.
2714	— Kleine Werke großer Meister: 27 sehr leichte Original-Klavierstücke, zum Teil möglichst notengetreu erleichtert. (Schultze-Biesantz)	1653	— Op. 3. Studien n. Paganini	+1710	— Album. 35 Klavierstücke und 6 Lieder-Transkriptionen
+355	— 7 Konzerte, arr. v. Hummel	1654	— Op. 4. Intermezzi		Weber, C. M. v.
1261	— 30 Stücke f. d. Jugend, arr.	1655	— Op. 5. Impromptus		Sämtliche Werke.
	Rameau, J. P.	1656	— Op. 6. Davidsbündlertänze	+163	— Sonaten
+281	— 13 Kompositionen	1657	— Op. 7. Toccata	313	— — Volksausgabe
	Rubinstein, Anton	1658	— Op. 8. Allegro	+165	— Sämtl. Stücke u. Variationen
+2683	— Album mit 12 Stücken.	1659	— Op. 9. Carnaval	+312	— 8 ausgewählte Stücke
	Scarlatti, Dom.	1660	— Op. 10. Konzert-Etüden (Paganini)	+373	— Variationen
269	— 15 Stücke (Auswahl)	1661	— Op. 11. Sonate in Fis moll	+164	— Konzerte und Konzertstück
		+1662	— Op. 12. Fantasiestücke	1465	— Op. 11. Konzert in C dur. Orchesterbegleitung als 2. Piano
		1663	— Op. 13. Etud. symphoniques	1466	— Op. 79. Konzertstück in Fmoll. Orchesterbegleitung als 2. Piano
		1664	— Op. 14. Grande Sonate (Concertsans Orchestre)	2296c	— Aufforderung zum Tanz. Neuausgabe von Tausig
		+1665	— Op. 15. Kinderszenen	1263	— 30 Stücke f. d. Jugend, arr.

Die mit † bezeichneten Bände sind auch in Einzelausgaben erschienen